



Repertoire France/Spain 2026

sacred

- «**Tota pulchra es**» Maurice Duruflé (1902-1986)
- «**Im Himmelreich ein Haus steht**» Max Reger (1873-1916)
- «**He is always close to you**» Martin Carbow (*1965)
- «**My soul's been anchored in the lord**» Moses Hogan (1957-2003)
- «**O salutaris**» Eric Esenvalds (*1977)
- «**Herr Gott, du bist unsere Zuflucht**» Felix Mendelssohn (1809-1847)
- «**Abendlied**» Joseph Rheinberger (1839-1901)

secular

- «**Morgenlied**» Alexis Holländer (1840-1924)
- «**Der kurze Frühling**» Arnold Mendelssohn (1855-1933)
- «**What is peace?**» Kim André Arnesen (*1980)
- «**Turot eszik egy fiu**» Zoltán Kodály (1882-1967)
- «**Music for a while**» Henry Purcell (1659-1695)/ Gunnar Eriksson (*1936)
- «**El Guayaboso**» Guido Lopez-Gavilan (*1944)

From Switzerland

- «**Mir Fraue heis luschtig**» Xenia Zampieri (2019)
- «**Tuta nana tgu**» Christoph Cajöri
- «**Break the silence**» Christa Jutzi (*2005)
- «**Meiteli, wenn du wit go tanze**» Susanne Würmli-Kollhopp (*1945)
- «**Bellezza mia cara**» Hansruedi Willisegger (1935-2023)

Biography of the choir

The Solothurn Girls' Choir is a choral school with around 80 dedicated singers aged between 7 and 30. Several times a week, the girls and young women meet for rehearsals in four different choirs, as well as for individual vocal coaching. Through singing camps, rehearsal weekends and concert tours abroad, they develop their musical skills, gain valuable experience and form friendships that last a lifetime.

With its ambitious concert projects, the Solothurn Girls' Choir enriches the cultural life of the Solothurn region, Switzerland and beyond. The choir has also participated in competitions, most recently at the 2024 Swiss Choir Competition in Chur, where it won second prize and a Gold award in the category of equal-voice youth choirs.

The choir inspires audiences with a diverse repertoire spanning a wide range of musical styles and languages. Its broad palette of vocal colours, impressive polyphony and

versatile voices allow for the performance of semi-staged and choreographed programmes, presented either a cappella or with orchestra and selected instrumental accompaniment.

Voices

Sopran 1: Saskia Balli, Flavia Brandt, Mona Hohl, Berit Jenni, Sarah Kretz, Keira Schmelzer, Nadja Schwery **Sopran 2:** Robin Falter, Luisa Gangi, Lora Keller, Leni Knuchel, Jana Leimer, Léanne Moser, Clara Naef, Anna Reber, Flurina Reize, Sophia Rubli, Ada Schlup, Lisa Schwab, Lisa Vögtli. **Alt 1:** Alma Brunner, Sofia Buchloh, Inaya Glanzmann, Carolyn Jeker, Felipa Oesterlee, Teresa Ortiz, Aline Sansonnens, Chloé Sansonnens, Eva Sansonnens, Anic Wyssseier, Emilie Zürcher. **Alt 2:** Flavia Graf, Viola Hostettler, Alenja Lüthi, Dina Weiersmüller.

Lea Scherer - choral conductor, singer and vocal teacher.

Since 2006 she has been the conductor and artistic director of the Solothurn Girls' Choir, a music school and choral programme she co-founded with her father, Peter Scherer, in 2000. She works closely with her dedicated musical team: **Eva Herger** (assistant conductor, development of young singers and vocal coaching), Sylviane Bourban (sectional rehearsals and vocal coaching), Cornelia Fahrion (vocal coaching), and Veronika Mair (substitute vocal coach).

As a singer, Lea Scherer performs with a number of professional vocal ensembles. Since 2006 she has been a member of the vocal ensemble of the J. S. Bach-Stiftung in St. Gallen, participating in its complete recording project of Johann Sebastian Bach's vocal works. Since 2014 she has been teaching voice and directing the children's and youth choirs at the Cham Music School. In 2021 she co-founded the Junger Chor Solothurn, a mixed-voice choir. They develop demanding a cappella programmes and concert projects.

Lea Scherer studied choral conducting, voice, vocal pedagogy, school music and vocal ensemble performance in Basel and Lucerne. In 2018 she was honoured with a Cultural Promotion Award from the Canton of Solothurn.